

## Message Text

UNCLASSIFIED POSS DUPE

PAGE 01 ACCRA 01728 051440Z

67

ACTION CU-04

INFO OCT-01 AF-06 ISO-00 /011 W  
----- 012957

R 051116Z MAR 76  
FM AMEMBASSY ACCRA  
TO AMEMBASSY PARIS  
AMMBASSY YAOUNDE 880  
AMEMBASSY ADDIS ABABA  
AMEMBASSY TANANARIVE  
AMEMBASSY NAIROBI  
INFO USIA WASHDC  
SECSTATE WASHDC 1457

UNCLAS ACCRA 1728

USIAC

PARIS FOR ARS, AGENCY FOR IAA, STATE FOR CU/AF

EO 11652NA  
SUB: WILLIAM NABORE PIANIST

REF: PARIS 00008

1. PIANIST NABORE COMPLETED SUCCESSFUL PROGRAM IN GHANA AND DEPARTED ON SCHEDULE FOR DOUALA. HE PERFORMED ONE FULL CONCERT IN ACCRA, A HALF-HOUR TELEVISION PROGRAM, A WORKSHOP AT NATIONAL MUSIC ACADEMY IN WINNEBA, AND A MINI-CONCERT AT UNIVERSITY CAPE COAST. ALSO GAVE INFORMAL MASTER CLASSES (FOR NO FEE) AT ACHIMOTA SCHOOL AND INSTITUTE OF AFRICAN STUDIES WITH GHANAIAN PIANIST WHO WAS FORMER CLASSMATE IN EUROPE.

2. NABORE IS A PLEASURE TO WORK WITH. HE IS PLEASANT, OUTGOING, UNDERSTANDING ABOUT UNEXPECTED PROBLEMS. HE DEVELOPS EXCELLENT RAPPORT WITH AUDIENCES. HE IS ALSO A VERY FINE PIANIST.

3. NABORE WISHES TO PRACTICE THREE HOURS EVERY DAY.  
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BACHE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 05 MAR 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976ACCRA01728  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760085-0557  
**From:** ACCRA  
**Handling Restrictions:** n/a  
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**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 76 PARIS 8  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** ShawDG  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 21 JUL 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <21 JUL 2004 by fisherem>; APPROVED <10 DEC 2004 by ShawDG>  
**Review Markings:**

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04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** WILLIAM NABORE PIANIST  
**TAGS:** SCUL, GH, (NABORE, WILLIAM)  
**To:** PARIS  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006